



**Title:** "ECUADOR—A TALE OF BIRDS, BIRDING & CONSERVATION"

**Speaker:** Paul Greenfield

**Abstract:**

**Abbreviated Bio:**

Paul has lived in Ecuador since 1972 studying and promoting the birds of Ecuador, their habitats, and their conservation. He has been (and is) an Artist, Field Ornithologist, Author-illustrator, pioneer in Avitourism in Ecuador since 1974, Conservationist, Consultant, and Avitourism trip leader. He is co-author and illustrator of several books and articles on Ecuadorian birds.

**Extended Bio:**

- Born in Queens, New York City, USA: March 10, 1950
- Lives in Ecuador since June, 1972, Quito since 1975; studying and promoting the birds of Ecuador, their habitats, and their conservation
- Artist, Field Ornithologist, Author-illustrator, pioneer in Avitourism in Ecuador since 1974, Conservationist, Consultant, Avitourism trip leader...
- Has worked over many years empowering and inspiring communities to embrace the biodiversity that they are the true custodians of, and especially connecting them to birds and bird tourism
- Trip leader for Victor Emanuel Nature Tours (VENT) since the mid-1980s
- BFA Tyler School of Art, Temple University, Philadelphia, PA, USA: 1972
- Since 1976, pioneered and dedicated to promoting bird tourism in Ecuador
- Member of the Ecuadorian Ornithological Records Committee (CERO)
- Co-author of the APP, The Birds of Ecuador – R.S. Ridgely & P.J. Greenfield / 2018, Birds in the Hand/Birdseye Nature Apps, USA.
- Co-author of the book, Birds of Western Ecuador—A Photographic Guide – N. Nathanas & P.J. Greenfield / 2016, Princeton University Press, Princeton, N.J., USA.
- Co-author/Illustrator Aves del Ecuador, Edición Especial Limitada – P.J. Greenfield & R.S. Ridgely / 2013, Fundación de Conservación Jocotoco, Ecuador

- Co-author/Illustrator of the two-volume, *Aves del Ecuador* – R.S. Ridgely & P.J. Greenfield / 2006, Fundación de Conservación Jocotoco, Ecuador
- Co-author/Illustrator of the two-volume, *The Birds of Ecuador* – R.S. Ridgely & P.J. Greenfield / 2001, Cornell University Press, Ithaca, N.Y., USA.
- Participated in the discovery and publication (co-author and/or illustrator) of various species of birds, new to science, and first records for Ecuador, etc.
- Co-author and illustrator of various international publications on Ecuadorian birds
- Technical/Scientific consultant on several BBC and independent nature films (*Hummingbirds*, *Jeweled Messengers*; *Birds of the Sun God*; *The Flight of the Condor*; *Living Planet*, “*Jungles*”, etc.)... including several with David Attenborough
- Several years as (ornithological) consultant on environmental impact studies, environmental monitoring, and eco- and avitourism
- Founding Member & member of the Board of Directors of various NGOs:
  1. Fundación Jocotoco – Vice Presidente (several years)
  2. Mindo Cloudforest Foundation –Ejecutivo & Técnico Director (several years)
  3. EcoEcuador – Vice Presidente (several years)
- Co-author— working group coordinator for Mindo Cloudforest Foundation—of the National Bird Tourism Strategy (*Estrategia Nacional de Aviturismo - ENAV*) for Ecuador’s Ministry of Tourism, 2006, and its Update (*Actualización - 2010*)
- 4 years as Designer/Technical Planner/Artist – 5 Museum Group Displays : Museo Ecológico Mundo Juvenil - Parque La Carolina, Quito, Ecuador